



Miranda, Lithgow and More Part of Fidelity FutureStage Programming

By [Adam Hetrick](#)

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In the Heights' Lin-Manuel Miranda and Tony winner John Lithgow are among the Broadway artists who will take part in the second year of the Fidelity FutureStage program.

The Fidelity FutureStage program (in partnership with the Viertel/Frankel/Baruch/Routh Group and Leap) brings in members of the Broadway community - including leading playwrights, directors, designers and actors - to share their experiences and creative skills with inner-city students.

Some 800 students are served through the programming that reaches out to ten underserved schools in the New York area. The program's curriculum includes playwriting and theatrical production, taught through a series of workshops, guest lectures and invited Broadway performances.

Among the Broadway artists sharing their time and experience with students in Fidelity FutureStage are *In the Heights* creator and star Lin-Manuel Miranda, *Spring Awakening* producer Tamara Tunie and Tony Award-winning choreographer and director Kathleen Marshall (*The Pajama Game*) as well as Emmy winner S. Epatha Merkerson (*Come Back, Little Sheba*), Tony and Emmy Award winner John Lithgow (*Dirty Rotten Scoundrels*), Tony Award-winning director Jerry Zaks (*Guys and Dolls*), Tony Award winner Roger Bart (*Young Frankenstein*), Tony nominee Frankie Faison (*Fences*), Tony nominee Vanessa Williams (*Into the Woods*), Emmy Award winner Charles S. "Roc" Dutton (*Ma Rainey's Black Bottom*), Tony Award winner Liev Schreiber (*Talk Radio*), Oscar nominee Chazz Palminteri (*A Bronx Tale*), Emmy Award winner Megan Mullally (*Young Frankenstein*), and *Grease* cast members Laura Osnes and Max Crumm.

The workshops – which incorporate casting, acting, set construction, costume design, lighting and sound – culminate in the production of a student-penned and produced play from each of the ten participating schools at New World Stages in June.

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