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**HOUSTON'S MILLER OUTDOOR THEATRE SETS THE STAGE FOR  
THE "CLASS OF 2010" FIDELITY FUTURESTAGE® MUSIC COMPETITION WINNERS**

*Talented public high school musicians perform alongside Houston Symphony  
including a toe-tapping grand finale of The Music Man's "Seventy-Six Trombones"*

HOUSTON, July 1, 2010 – Fidelity Investments® and the Houston Symphony proudly presented the debut of the 2010 Fidelity FutureStage® Music Competition winners from Houston – four musical acts made up of Houston public high school students performing as part of last night's Houston Symphony concert at Miller Outdoor Theatre. The competition is part of Fidelity FutureStage, a national arts education initiative created by Fidelity Investments in 2006 to support middle and high school students in public schools and community programs across the country.

The students who performed are part of the "Fidelity FutureStage Class of 2010," and join winning student performers selected through FutureStage Music Competitions also held this spring in Boston and Chicago. Wednesday's concert in Houston was one of four concerts that have taken place across the country featuring FutureStage student musician winners.

"Fidelity created the FutureStage program to provide more opportunities for students to participate in the arts and encourage them to explore and share their talents," said Jennifer K. Brown, executive vice president at Fidelity. "The winners of the 2010 Fidelity FutureStage Music Competitions represent some of the great talent in our classrooms in all four of these cities, and we look forward to all of their performances."

To select the student acts in Houston, Fidelity Investments and the Houston Symphony conducted a city-wide search for Houston area public high school student musicians and vocalists. After a review of submitted audition tapes, finalists were called back to audition on stage at Jones Hall before an expert panel of judges led by the Houston Symphony.

The 2010 Houston winners include **vocalist Jack Delac** (junior from Clear Lake High School), **saxophone soloist Alan Gonzalez** (senior from FutureStage school Waltrip High School), Waltrip High School sophomore **marimba players Massie Wingard** and **Megan Miller**, and **the Revel Trio** from Bellaire High School

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(comprised of senior cellist **Joseph Ong**, and brothers freshman pianist **Ben Liu** and senior violinist **Terrence Liu**). Their performances Wednesday night represented musical styles ranging from classical to jazz to the familiar melodies of Broadway. Each student performed with the support of Houston Symphony musicians, with the evening culminating in a surprise grand finale of *The Music Man's* "Seventy-Six Trombones", orchestrated to include all four winning acts along with the Houston Symphony.

### **About Fidelity FutureStage: Resources, Experiences and Mentorship**

Fidelity FutureStage was created by Fidelity Investments to support music and other arts education programs in local schools and communities. The program grew from the company's long-standing commitment to arts and culture including its support of many of the nation's leading symphonies, Broadway productions and community arts organizations.

Today, working with some of the world's most recognized orchestras, Fidelity FutureStage provides unique educational opportunities for students to explore and expand their interests in music, including: the donation of new musical instruments, field trips to symphony rehearsals and concerts, classroom workshops by symphony musicians, professional mentoring and opportunities for student ensembles to perform in public forums. Fidelity FutureStage music programs are underway in Boston, Chicago, Houston and Los Angeles.

Since 2006, Fidelity FutureStage music and theater programs have touched more than 24,000 students representing 182 public schools in 27 cities across the country. To date, the program has donated more than 1,200 new instruments valued at over \$1.4 million.

### **About Fidelity Investments**

Fidelity Investments is one of the world's largest providers of financial services, with assets under administration of over \$3.2 trillion, including managed assets of over \$1.4 trillion, as of May 31, 2010. Founded in 1946, the firm is a leading provider of investment management, retirement planning, portfolio guidance, brokerage, benefits outsourcing and many other financial products and services to more than 20 million individuals and institutions, as well as through 5,000 financial intermediary firms. For more information about Fidelity Investments, visit [www.fidelity.com](http://www.fidelity.com).

### **About the Houston Symphony**

The Houston Symphony has played a central role in Houston's cultural and civic life since 1913. Each year, the Houston Symphony performs more than 170 concerts for approximately 350,000 people, featuring an innovative and broad spectrum of classical, popular, education and community-based symphonic programming. For tickets and more information regarding the upcoming 2010-11 season, please visit [www.houstonsymphony.org](http://www.houstonsymphony.org) or call 713-224-7575.

*Fidelity FutureStage is a community arts education initiative of Fidelity Investments.*

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