



FIDELITY
FUTURESTAGE®



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Media contacts:

Elizabeth Hinckley, Rogers & Cowan, ehinckley@rogersandcowan.com, 310-854-8199

Fidelity Investments Media Relations, FidelityCorporateAffairs@fmr.com, 617-563-5800

Sophie Jefferies, Los Angeles Philharmonic Association, sjefferies@laphil.org, 213-972-3422

Lisa Bellamore, Los Angeles Philharmonic Association, lbellamore@laphil.org, 213-972-3689

**FIDELITY FUTURESTAGE® LAUNCHES 2010 NATIONAL MUSIC PROGRAM
WITH LOS ANGELES PHILHARMONIC FROM WALT DISNEY CONCERT HALL AND
SPECIAL GUESTS JAMIE FOXX AND DOMINIC MONAGHAN**

SPECIAL SIMULCAST EVENT WITH BOSTON, CHICAGO AND HOUSTON

- Actors Jamie Foxx and Dominic Monaghan helped surprise hundreds of LA area high school students with a special unveiling of more than \$100,000 worth of new instruments for their school music programs from Fidelity FutureStage
- Fidelity FutureStage Music Competition announced with student winners to perform at a Walt Disney Concert Hall special event
- Additional simulcast special guests included Los Angeles Philharmonic Association President Deborah Borda, actress Joan Cusack from Chicago, Boston Pops Conductor Keith Lockhart and Houston Symphony Principal Pops Conductor Michael Krajewski

LOS ANGELES, February 9, 2010 – With the help of special guests Jamie Foxx and Dominic Monaghan, Fidelity Investments® and the Los Angeles Philharmonic today announced the kickoff of the 2010 Fidelity FutureStage® Music Program, part of a national initiative to support and strengthen public school arts programs and to provide unique educational opportunities for student musicians to explore and develop their individual talents.

The celebration event at Walt Disney Concert Hall was part of a four-city simulcast, connecting more than 1,500 high school students via satellite from Boston's historic Symphony Hall, the Houston Symphony's Jones Hall and Kenwood Academy in Chicago. The event brought together **musicians of the Los Angeles Philharmonic, a 100-member performance ensemble from Renaissance Arts Academy**, and special guests from every city via simulcast, including actress Joan Cusack in Chicago, Boston Pops Conductor Keith Lockhart and Houston Symphony Principal Pops Conductor Michael Krajewski.

Highlights of the event included the announcement of four Los Angeles public high schools selected to participate in the 2010 Fidelity FutureStage program: **Roosevelt High School, Renaissance Arts Academy, Foshay Learning Center and Garfield High School**; the announcement that one talented ensemble from among the new FutureStage schools will be selected to perform at the Hollywood Bowl Opening Night Gala; details about the upcoming Fidelity FutureStage Music Competition; and the grand

finale of the day: the surprise unveiling of more than \$100,000 worth of new musical instruments for the four FutureStage schools – part of an overall donation by Fidelity to public school programs across the country valued in total over \$500,000.

Peter Cieszko, president of Fidelity Investments Institutional Services Company, opened the celebration from Symphony Hall in Boston as he welcomed the simulcast audience. “Fidelity FutureStage was created to support arts education programs in our public schools, and invest in the future of our students by providing opportunities to participate, experience and benefit from the arts, both in and out of the classroom,” said Mr. Cieszko. “Research shows that students participating in quality music education programs score an average of 20 percent higher on standardized tests and a combined 100 points more on the College Board SATs¹, and we’re happy to provide more opportunities that can help to influence these important student success measures.”

Connected to students in Chicago, Boston and Houston via satellite and visible to each other on large onstage projection screens, Los Angeles area students showed off their city and school pride, and shared musical performances with their peers in the other three venues. As part of the action-packed program, a powerhouse ensemble of strings and vocalists from Renaissance Arts Academy wowed the Walt Disney Concert Hall crowd as well as audiences watching around the country. Dominic Monaghan, Los Angeles Philharmonic President Deborah Borda and finally special guest Jamie Foxx all shared personal stories about how music had shaped their lives and how important it is that young people have opportunities to participate in the arts.

“The Los Angeles Philharmonic Association is proud to join Fidelity in support of music education and their FutureStage program,” said Ms. Borda. “The future of the arts rests with generations to come. We need to ensure that young people have access to the power of music. We are honored to have Fidelity as a like-minded partner in this mission, and salute their dedication to the education of the youth of tomorrow, and are grateful for their generous support.”

Ms. Borda also announced that one talented ensemble from among the new Fidelity FutureStage schools would be selected this spring to perform as part of the renowned Hollywood Bowl Opening Night Gala in June. Also announced today were initial details about the new Fidelity FutureStage performance competition, starting later this year. The competition will be open to public school students from Los Angeles County, with selected student musicians earning the opportunity to perform at Walt Disney Concert Hall at a special Fidelity FutureStage concert event. More information about the upcoming Fidelity FutureStage Music Competition will be coming soon to www.futurestage.com.

For the program’s grand finale, Jamie Foxx and Los Angeles Philharmonic musicians led the Walt Disney Concert Hall crowd and the entire simulcast audience up to the big surprise of the day: the announcement and unveiling of more than \$500,000 worth of new musical instruments donated by Fidelity. Video split screens allowed the students to share their excitement with students in Boston, Chicago and Houston as cameras showed dozens of new instruments being revealed simultaneously in each venue.

Fidelity's donation in Los Angeles is made up of approximately \$25,000 worth of much-needed new instruments for each for the four FutureStage schools – Roosevelt High School, Renaissance Arts Academy, Foshay Learning Center and Garfield High School. The thrilled students and their teachers accepted dozens of much-needed new instruments, ranging from violins, violas, saxophones and trumpets to xylophones, timpani, marching drums and a bassoon – all specifically requested by their respective school music programs.

Schools in Boston, Chicago and Houston received similar donations, and an additional \$100,000 worth of new instruments is being donated to other school programs in need around the country, rounding out Fidelity's total donation.

Fidelity works with The Mr. Holland's Opus Foundation (MHOF) to select schools for the Fidelity FutureStage program. MHOF is a national non-profit organization dedicated to bringing musical instruments to under-funded school and community programs, and inspiring creativity and expression through music participation. The Foundation evaluates the instrumental needs of each school music program and then facilitates the purchase and delivery of the instruments on behalf of Fidelity FutureStage.

About Fidelity FutureStage: Resources, Experiences and Mentorship

Fidelity FutureStage was created by Fidelity Investments to support music and other arts education programs in local schools and communities. Today, working with some of the world's most recognized orchestras, Fidelity FutureStage provides unique educational opportunities for students to explore and expand their interests in music, including: the donation of new musical instruments, field trips to symphony rehearsals and concerts, classroom workshops by symphony musicians, professional mentoring and opportunities for student ensembles to perform in public forums.

Since 2006, Fidelity FutureStage music and theater programs have touched more than 20,000 students representing over 100 public schools in 26 cities across the country. To date, the program has donated more than 1,200 new instruments valued at over \$1.35 million. For more information about Fidelity FutureStage, visit www.futurestage.com.

About Fidelity Investments

Fidelity Investments is one of the world's largest providers of financial services, with assets under administration of over \$3.2 trillion, including managed assets of \$1.5 trillion as of December 31, 2009. Fidelity offers investment management, retirement planning, brokerage, and human resources and benefits outsourcing services to over 20 million individuals and institutions as well as through 5,000 financial intermediary firms. The firm is the largest mutual fund company in the United States, the No. 1 provider of workplace retirement savings plans, the largest mutual fund supermarket, a leading online brokerage firm and one of the largest providers of custody and clearing services to financial professionals. For more information about Fidelity Investments, visit www.fidelity.com.

About the Los Angeles Philharmonic

The Los Angeles Philharmonic Association (www.laphil.com), under the vibrant leadership of Gustavo Dudamel, presents the finest in orchestral and chamber music, recitals, new music, jazz, world music and holiday concerts at two of the most remarkable locations anywhere to experience music – Walt Disney Concert Hall and the Hollywood Bowl. In addition to a 30-week winter subscription season at Walt Disney Concert Hall, the LA Phil presents a 12-week summer festival at the legendary Hollywood Bowl, summer home of the Los Angeles Philharmonic and home of the Hollywood Bowl Orchestra. In fulfilling its commitment to the community, the Association's involvement with Los Angeles extends to educational concerts, children's programming and community concerts, ever seeking to provide inspiration and delight to the broadest possible audience. For more information, visit www.laphil.com.

About The Mr. Holland's Opus Foundation

Mr. Holland's Opus Foundation supports music education and its many benefits by donating musical instruments to underserved schools, community and individual students nationwide. The organization — inspired by the 1995 motion picture, Mr. Holland's Opus — was founded by Michael Kamen, who composed the music for that movie and countless others. In the last ten years, new and refurbished instruments with a value of well over \$7 million have been donated to 920 school and community music programs and soloists across the country. For more about the Foundation, visit www.mhopus.org.

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¹ *The Harris Poll*® #112, November 12, 2007, <http://www.menc.org/resources/view/harris-poll-links-music-education-to-higher-incomes>