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**FIDELITY INVESTMENTS® AND CHICAGO SYMPHONY ORCHESTRA ANNOUNCE WINNERS OF
THE 2010 FIDELITY FUTURESTAGE MUSIC COMPETITION**

*Chicago Public School Students to Perform with the Chicago Symphony Orchestra
at Symphony Center on June 7*

CHICAGO, May 18, 2010 -- Fidelity Investments® and the Chicago Symphony Orchestra today announced the winners of the Fidelity FutureStage 2010 Music Competition, a city-wide competition for Chicago Public School student musicians to perform at Symphony Center as part of a private Chicago Symphony Orchestra concert on Monday, June 7. The competition is part of Fidelity FutureStage, a national arts education initiative created by Fidelity Investments in 2006 to support middle and high school students in public schools.

The four winning ensembles, including two instrumental and two choral groups, represent musical styles that range from jazz to choral to classical. In anticipation of their Symphony Center appearance, the student musicians will work directly with professional coaches including musicians of the Chicago Symphony Orchestra, who will help them prepare for their performances on June 7.

Winners of the 2010 Fidelity FutureStage Music Competition:

- **Lincoln Park High School Saxophone Quartet** featuring:
 - **Manuel Canchola**, sophomore, age 16
 - **Nathan Crawford**, senior, age 17
 - **Gerardo Fernandez**, junior, age 17
 - **Grzegorz Piekosz**, junior, age 17

- **Whitney M. Young Magnet High School Percussion Ensemble** featuring:
 - **Shuya Gong**, freshman, age 15
 - **Lucia Leon**, senior, age 18
 - **Marcelina Suchocka**, sophomore, age 16
 - **Thaddeus Tukes**, sophomore, age 16

- **Northside College Preparatory High School Concert Choir** under the direction of Nythia Rivera, Director of Choral Ensembles
 - Choir features 45 vocalists, grades 10-12

- **The Walter Payton College Prep High School Concert Choir** under the direction of Jeffery Weaver, Music Department Chair
 - Choir features 39 vocalists, grades 10-12

- more -

“We were so impressed with what we heard in these auditions,” says Charles Grode, Vice President, Institute for Learning, Access and Training at the CSO. “It’s remarkable and inspiring to hear these young musicians perform at such a high level. We’re delighted to be able to share the performances by these students in Orchestra Hall on June 7. Through the partnership between the CSO and Fidelity FutureStage, we’re equally pleased to be able to capture a glimpse of the performers and audiences of tomorrow in these extraordinary performances of today.”

“Fidelity created the FutureStage program to provide more opportunities for students to participate in the arts and encourage them to explore and share their talents,” said Jennifer K. Brown, executive vice president at Fidelity. “The winners of the 2010 Fidelity FutureStage Music Competition represent some of the great talent in our local classrooms, and we look forward to their performances at Symphony Center on June 7.”

The 92 student musicians who make up the musical acts that will perform on June 7 are part of the FutureStage Class of 2010, joining winning student musicians of Fidelity FutureStage Music Competitions also held this spring in Boston and Houston. The competition winners in those two cities are now preparing for concerts with the Boston Pops and the Houston Symphony, respectively. Fidelity FutureStage will host a similar competition in Los Angeles, this fall, where students will compete for the opportunity to perform with the Los Angeles Philharmonic. In the meantime, students from one of Fidelity FutureStage schools in Los Angeles, Renaissance Arts Academy, will perform at opening night of the Hollywood Bowl, an annual event that celebrates music education.

To select the four student acts in Chicago, Fidelity Investments and the Chicago Symphony Orchestra invited student-musicians who earned top scores in the Citywide Music Performance Festivals – conducted by the Office of Arts Education at Chicago Public Schools – to audition on stage at Symphony Center before an expert panel of judges. Led by the Chicago Symphony Orchestra, the judging panel included: Nick Winter, Arts Administrator, Chicago Symphony Orchestra; Duain Wolfe, Chicago Symphony Chorus; Dr. Rosanne Rosenthal, Professor, VanderCook College of Music; Chuck Gayton, Baruch Gayton Entertainment Group.

In addition to showcasing these talented student musicians, the private concert on June 7 will also include a performance of Mozart's Sinfonia Concertante, with soloists from the Civic Orchestra of Chicago, and Mendelssohn's Violin Concerto, with violin soloist Philippe Quint, who makes his CSO debut at this concert.

About Fidelity FutureStage: Resources, Experiences and Mentorship

Fidelity FutureStage was created by Fidelity Investments to support music and other arts education programs in local schools and communities. The program grew from the company's long-standing commitment to arts and culture including its support of many of the nation's leading symphonies, Broadway productions and community arts organizations.

Today, working with some of the world's most recognized orchestras, Fidelity FutureStage provides unique educational opportunities for students to explore and expand their interests in music, including: the donation of new musical instruments, field trips to symphony rehearsals and concerts, classroom workshops by symphony musicians, professional mentoring and opportunities for student ensembles to perform in public forums. In addition to Chicago, Fidelity FutureStage music programs are underway in Boston, Houston and Los Angeles.

Since 2006, Fidelity FutureStage music and theater programs have touched more than 23,000 students representing over 160 public schools in 26 cities across the country. To date, the program has donated more than 1,200 new instruments valued at over \$1.35 million. For more information about Fidelity FutureStage and the Fidelity FutureStage 2010 Music Competition student winners, visit www.futurestage.com.

About Fidelity Investments

Fidelity Investments is one of the world's largest providers of financial services, with assets under administration of more than \$3.3 trillion, including managed assets of \$1.5 trillion, as of March 31, 2010. Founded in 1946, the firm is a leading provider of investment management, retirement planning, portfolio guidance, brokerage, benefits outsourcing and many other financial products and services to more than 20 million individuals and institutions, as well as through 5,000 financial intermediary firms. For more information about Fidelity Investments, visit www.fidelity.com.

About the Chicago Symphony Orchestra

The Chicago Symphony Orchestra is consistently hailed as one of today's leading orchestras. Live performances by the CSO are much in demand at home and in the most prestigious musical venues around the world. In collaboration with preeminent conductors and guest artists on the international music scene, the CSO performs well over 120 concerts each year at its downtown home, Symphony Center, and at the Ravinia Festival on Chicago's North Shore, where it is in residence each summer. With the launch of its new Institute for Learning, Access and Training, the CSO will engage more than 150,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its BP Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its new highly acclaimed in-house record label CSO Resound, but also through frequent sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 36 overseas tours: 27 to Europe, six to the Far East, as well as one each to Russia, Australia and South America. For more information about the CSO, visit www.cso.org.

Fidelity FutureStage is a community arts education initiative of Fidelity Investments.

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MORE ABOUT THE FIDELITY FUTURESTAGE CLASS OF 2010 CHICAGO WINNERS:

LINCOLN PARK HIGH SCHOOL SAXOPHONE QUARTET: The quartet includes: Manuel Canchola (10th grade), Nathan Crawford (12th grade), Grzegorz Piekosz (11th grade) and Gerardo Fernandez (11th grade).

MANUEL CANCHOLA, Alto Saxophone: Manuel Canchola, a sophomore, has been playing alto saxophone for seven years. A lover of jazz and especially Latin jazz, Manuel looks to Cuban-style alto saxophonist Paquito D'Rivera for inspiration. At the age of sixteen, Manuel has already performed in front of large audiences at his school, in clubs, and at Orchestra Hall. He loves performing and says that being on stage makes him feel "invincible." Manuel plans to study music in college, and hopes to become a professional musician.

NATHAN CRAWFORD, Alto Saxophone: Senior Nathan Crawford has been playing alto saxophone for nine years. While Nathan enjoys a variety of musical genres, jazz is his favorite. He is inspired most by the unique arrangements of Maynard Ferguson. Nathan's favorite performance to date has been his audition onstage at Symphony Center for the Fidelity FutureStage Music Competition. After he graduates from high school, Nathan plans to continue performing as part of the DePauw University Jazz Ensemble.

GERARDO FERNANDEZ, Baritone Saxophone: Gerardo Fernandez, a junior, has been performing for the past six years. He has performed in front of large audiences at several Chicago venues, but cites his upcoming appearance at Symphony Center as his most exciting performance yet. "My favorite musical moment as well as my biggest accomplishment would have to be knowing that my quartet will play with the Chicago Symphony Orchestra!" He plans to keep playing in college, and to minor or perhaps major in music.

GRZEGROZ PIEKOSZ, Tenor Saxophone: After years playing the piano, junior Grzegorz Piekosz added the tenor saxophone to his repertoire just two years ago, and has already performed with his blues band at Orchestra Hall with the All-City Band. When he plays on stage, Grzegorz says, "I feel like I am speaking through my heart." His favorite type of music to play is classical, particularly that of Prokofiev and Bach. Music has taught Gregorz "patience, practice, and persistence," all of which will help him pursue music in college. He eventually plans to teach music at the college level, and compose film scores.

WHITNEY M. YOUNG MAGNET HIGH SCHOOL PERCUSSION ENSEMBLE: The ensemble includes Shuya Gong (9th grade), Lucia Leon (12th grade), Marcelina Suchocka (12th grade), and Thaddeus Tukes (10th grade).

SHUYA GONG, Percussion: Ninth-grader Shuya Gong's interest in music started with a bang, so to speak, when she saw a piano for the first time. "I thought it was the most beautiful thing I had ever seen," says Shuya. Shuya began playing music at five years old and eventually was accepted into the prestigious Percussion Scholarship Group. In addition to performing at Symphony Center as part of the FutureStage Finale, Shuya considers her performance with the Percussion Scholarship Group at the Winfried Opera House in Dallas, TX to be one of the highlights of her musical career. Shuya plans to continue playing music as she pursues a career as a surgeon.

LUCIA LEON, Percussion: Senior Lucia Leon first became interested in drumming when her mother brought her a hand drum from Africa. In fourth grade, she was accepted into the Chicago Symphony Orchestra's Percussion Scholarship Program. Lucia has performed at the Percussive Arts Society International Convention, won the Jack Kent Cooke Talent Development Award, and attended the Brevard Music Center summer festival. These accolades are topped off by a chance to play with the Chicago Symphony Orchestra at the Symphony Center this June. Lucia hopes to continue playing percussion in an ensemble during college.

MARCELINA SUCHOCKA, Percussion: Marcelina Suchocka, a sophomore, has been playing percussion for seven years. As a part of the Percussion Scholarship Group of the Chicago Symphony Orchestra, Marcelina has the pleasure of working with Patricia Dash, of the Chicago Symphony Orchestra, and Douglas Waddell, of the Lyric Opera. In addition to her FutureStage competition win, Marcelina has won first place in the Chicago Symphony Orchestra Youth Auditions, and will be taking the stage again with the Orchestra during the 2010-2011 season. She hopes to become a professional percussionist.

THADDEUS TUKES, Percussion: Sophomore Thaddeus Tukes started his music career by banging on the keys of his grandmother's piano. After years of piano lessons, he discovered percussion five years ago and was later accepted into the Chicago Symphony Orchestra's Percussion Scholarship Group. In addition to his ensemble's FutureStage win, Thaddeus has also individually won the Kiewatt-Wang Mentorship Scholarship, which allowed him the unique opportunity to take 25 free lessons with the jazz musician of his choice. He hopes to pursue music professionally in the future.

NORTHSIDE COLLEGE PREPARATORY HIGH SCHOOL CONCERT CHOIR (Nythia Rivera, Director of Choral Ensembles): Under the guidance of Director Nythia Rivera, the Northside College Preparatory Choir, comprised of students in grades 10-12, has participated in the national Heritage Festival, where they scored first and second place, and in successful performances in Beijing, Spain, and Portugal. Ms. Rivera and the Northside Concert choir are ecstatic to bring their vibrancy to the stage with the Chicago Symphony Orchestra. Ms. Rivera credits the dedication of her students and the unequivocal support of Northside College Preparatory for the unique opportunity to participate in the FutureStage program. When asked what type of music her students enjoy performing the most and would like to incorporate into their concert with the Chicago Symphony Orchestra, Ms. Rivera needed only one word to answer: "beautiful."

WALTER PAYTON COLLEGE PREP CONCERT CHOIR (Jeffrey Weaver, Music Department Chair): The Payton Concert Choir, under the direction of Jeffrey Weaver, is the highly selective mixed choral ensemble at the Walter Payton College Prep High School. Since its inception in 2000, the choir has consistently received Division I Superior and Division I Honors Superior ratings at the Chicago Public Schools High School Choral Contest. Currently made of up forty singers in grades 10-12, the ensemble was one of five choirs from the United States to participate in the 2008 “Perform in Harmony with Olympic Spirit” concert. Last year, the choir was selected to participate in “America in the Age of Obama, a Celebration of Life, Liberty and the Pursuit of Happiness” at the Auditorium Theatre. In addition to their upcoming performance at Symphony Center this June, the choir has also been invited to perform at Carnegie Hall in spring 2011.

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