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Media contacts:

Elizabeth Hinckley, Rogers & Cowan, ehinckley@rogersandcowan.com, 310-854-8199
Fidelity Investments Media Relations, FidelityCorporateAffairs@fmr.com, 617-563-5800
Jennifer Rudolph Mire, Houston Symphony, jennifer.mire@houstonSymphony.org, 713-238-1492
Holly Cassard, Houston Symphony, holly.cassard@houstonSymphony.org, 713-238-1490

**FIDELITY INVESTMENTS® AND THE HOUSTON SYMPHONY ANNOUNCE WINNERS OF
THE 2010 FIDELITY FUTURESTAGE MUSIC COMPETITION**

*Houston Public School Students to Perform with the Houston Symphony on
June 30 at Miller Outdoor Theatre*

HOUSTON, May 20, 2010 -- Fidelity Investments® and the Houston Symphony today announced the winners of the Fidelity FutureStage 2010 Music Competition, a city-wide competition for Houston Public School student musicians to perform with the Houston Symphony at a free public concert at Miller Outdoor Theatre on Wednesday, June 30. The competition is part of Fidelity FutureStage, a national arts education initiative created by Fidelity Investments in 2006 to support middle and high school students in public schools and communities.

The four winning musical acts, including soloists and small ensembles, represent musical styles that range from classical to jazz to familiar melodies of Broadway. In anticipation of their big night performing with the Houston Symphony, the student musicians are working directly with musicians of the Houston Symphony, including Saxophonist Larry Slezak and Assistant Concertmaster Qi Ming, who will help them prepare for their performances.

Houston winners of the 2010 Fidelity FutureStage Music Competition:

- **Jack Delac** (age 16), junior vocalist from Clear Lake High School
- **Alan Gonzalez** (age 17), senior alto saxophonist from Waltrip High School
- **Megan Miller** and **Massie Wingard** (both age 16), sophomores from Waltrip High School playing the marimba
- **Ravel Trio** from Bellaire High School, featuring:
 - **Benjamin Liu** (age 14), freshman pianist
 - **Terrence Liu** (age 18), senior violinist
 - **Joseph Ong** (age 17), senior cellist

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“The Fidelity FutureStage program provides Houston high school students a fantastic opportunity to engage in healthy competition, receive valuable coaching from professionals and ultimately appear on stage with the renowned Houston Symphony,” said Michael Krajewski, Principal Pops Conductor for the Houston Symphony and conductor for the June 30 performance. I’m looking forward to this concert featuring the world class musicians of the Houston Symphony and the promising young talent of tomorrow. It’s sure to be thrilling and inspiring.”

“Fidelity created the FutureStage program to provide more opportunities for students to participate in the arts and encourage them to explore and share their talents,” said Jeanie Reckart, senior vice president and Texas market manager at Fidelity. “The winners of the 2010 Fidelity FutureStage Music Competition represent some of the great talent in our local classrooms, and we look forward to their performances with the Houston Symphony on June 30.”

The seven student musicians who make up the musical acts that will perform with the Houston Symphony are part of the FutureStage Class of 2010, joining winning student musicians of Fidelity FutureStage Music Competitions also held this spring in Boston and Chicago. The competition winners in those two cities are now preparing for concerts with the Boston Pops and the Chicago Symphony Orchestra, respectively. Fidelity FutureStage will host a similar competition in Los Angeles, this fall, where students will compete for the opportunity to perform with the Los Angeles Philharmonic. In the meantime, students from one of Fidelity FutureStage schools in Los Angeles, Renaissance Arts Academy, will perform at opening night of the Hollywood Bowl, an annual event that celebrates music education.

To select the four student acts in Houston, Fidelity Investments and the Houston Symphony conducted a city-wide search for Houston public high school musicians and vocalists. After a review of submitted audition tapes, finalists were called back to audition on stage at Jones Hall in April before an expert panel of judges. Led by the Houston Symphony, the judging panel included: Steve Brosvik, Houston Symphony General Manager; Roger Daily, Houston Symphony Director of Music Matters!; Amanda Tozzi, Houston Symphony Director of Popular Programming and Special Programs; and Stephen Stratman, Houston Symphony Assistant Orchestra Personnel Manager.

The June 30 Houston Symphony Concert featuring the Fidelity FutureStage Music Competition winners will be conducted by Houston Symphony Pops Conductor Michael Krajewski. The concert will showcase the student performers throughout the program, with a grand finale featuring all four acts in “Seventy-Six Trombones” from *The Music Man*.

About Fidelity FutureStage: Resources, Experiences and Mentorship

Fidelity FutureStage was created by Fidelity Investments to support music and other arts education programs in local schools and communities. The program grew from the company’s long-standing commitment to arts and culture including its support of many of the nation’s leading symphonies, Broadway productions and community arts organizations.

Today, working with some of the world’s most recognized orchestras, Fidelity FutureStage provides unique educational opportunities for students to explore and expand their interests in music, including: the donation of new musical instruments, field trips to symphony rehearsals and concerts, classroom workshops by symphony musicians, professional mentoring and opportunities for student ensembles to perform in public forums. In addition to Houston, Fidelity FutureStage music programs are underway in Boston, Chicago and Los Angeles.

Since 2006, Fidelity FutureStage music and theater programs have touched more than 23,000 students representing over 160 public schools in 26 cities across the country. To date, the program has donated more than 1,200 new instruments valued at over \$1.35 million.

For more information about Fidelity FutureStage and the Fidelity FutureStage 2010 Music Competition student winners, visit www.futurestage.com.

About Fidelity Investments

Fidelity Investments is one of the world's largest providers of financial services, with assets under administration of more than \$3.3 trillion, including managed assets of \$1.5 trillion, as of March 31, 2010. Founded in 1946, the firm is a leading provider of investment management, retirement planning, portfolio guidance, brokerage, benefits outsourcing and many other financial products and services to more than 20 million individuals and institutions, as well as through 5,000 financial intermediary firms. For more information about Fidelity Investments, visit www.fidelity.com.

About the Houston Symphony

The Houston Symphony has played a central role in Houston's cultural and civic life since 1913. Each year, the Houston Symphony performs more than 170 concerts for approximately 350,000 people, featuring an innovative and broad spectrum of classical, popular, education and community-based symphonic programming. For tickets and more information regarding the 2009-10 season or the upcoming 2010-11 season, please visit www.houstonsymphony.org or call 713-224-7575.

Fidelity FutureStage is a community arts education initiative of Fidelity Investments.

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MORE ABOUT THE FIDELITY FUTURESTAGE CLASS OF 2010 HOUSTON WINNERS:

JACK DELAC, Vocals: Jack Delac, a junior at Clear Lake High School, has been performing onstage since he was eight years old and professionally since he was ten. Recent performances include appearances with the Men's Texas All-State Choir and his high school's a capella show choir *Soundwaves*. Jack calls the opportunity to sing with the Houston Symphony a dream come true, and hopes his performance will help inspire other young people, the way his own musical idols, including Frank Sinatra, Dean Martin and Michael Bubl , have inspired him. With his family, teachers, and instructors firmly behind him, Jack plans on studying music during college, and his goal is to perform on Broadway and/or in film.

ALAN GONZALEZ, Alto saxophone: Alan Gonzalez, Waltrip High School senior, started playing the saxophone six years ago. He says he loves everything about studying and performing music and is thrilled at the opportunity to share the stage with the Houston Symphony. Alan finds musical inspirations from jazz artists including Loren Stillman, John Coltrane, Miles Davis, Cannonball Adderely and Wayne Shorter. He notes that these artists are inspirational not only for their music, but also because they have achieved Alan's personal dream of becoming a recording artist. Alan plans to attend Blinn College on a music scholarship in the fall, and eventually study jazz in New York.

MEGAN MILLER AND MASSIE WINGARD: Both members of the Waltrip High School band, Megan and Massie will perform together at the Fidelity FutureStage Finale on June 30, accompanied by musicians of the Houston Symphony.

MEGAN MILLER, Marimba: Megan Miller, now a junior, first found her musical inspiration in an unlikely place: attending a Waltrip football game when she was in the fourth grade. "I sat on the bleacher nearest the drumline and was in awe," Megan says. "I haven't put down my sticks since." Although Megan has been performing since sixth grade, she senses that her greatest performance is yet to come—"I think it will be the one with the Houston Symphony," she says. Megan plans to continue studying music after high school. She hopes to earn a Bachelors degree in music education, and Masters degrees in performance and conducting.

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MASSIE WINGARD, Marimba: Massie Wingard, a sophomore, has been a percussionist for five years. While his passion is the marimba, this multi-talented musician also finds time to practice piano, guitar and the drums. Massie appreciates a range of musical artists, but most enjoys performing classical pieces. Tchaikovsky and Shostakovich rank among his personal favorites. Massie is thrilled to have the opportunity to perform with the Houston Symphony and describes his upcoming performance at Miller Outdoor Theater as a once-in-a-lifetime experience. After high school, he plans to continue studying music at the college and graduate level and hopes to eventually earn degrees in music education.

THE RAVEL TRIO, BELLAIRE HIGH SCHOOL: The trio includes Benjamin Liu (9th grade), Terrence Liu (12th grade) and Joseph Ong (12th grade).

BENJAMIN LIU, Piano: Benjamin Liu, a freshman, loves to perform before live audiences and is excited to make his debut with the Houston Symphony this June. He counts Tchaikovsky, Chopin, and Beethoven among his favorite composers, and draws great pride from tackling challenging compositions. While he has years of recital-playing experience under his belt, Benjamin says that performing with the Houston Symphony will be an entirely new experience that will allow him to be a part of something special, especially because he will get to perform alongside his brother Terrence. While he still has a few years of high school to complete, Benjamin expects to keep playing piano into his college years.

TERENCE LIU, Violin: Terrence Liu, a senior, joins his brother Benjamin in the Ravel Trio. A veteran performer of church and school concerts, he calls his upcoming debut with the Houston Symphony a once-in-a-lifetime experience. Terrence enjoys playing both classical and modern pieces, and finds inspiration in musicians such as Tchaikovsky and rocker Chris Martin of the band Coldplay. He learned early on that the technical aspects of music must be combined with a passion for playing, and says that now, "I always think about the message I want to convey before every piece I play." Terrence plans to continue studying music in college.

JOSEPH ONG, Cello: Joseph Ong, a senior, comes from a family of musicians, and credits his mother, a piano teacher, with encouraging his love of music. He most enjoys performing classical pieces, identifying cellist Jacqueline Du Pre as a source of inspiration. While Joseph has enjoyed opportunities to play in numerous regional competitions and the Texas Music Educator's Association's All-State Orchestra convention, he says that being a winner of the Fidelity FutureStage Competition and performing with the Houston Symphony is his biggest musical accomplishment to date, and "exciting beyond words." This fall, Joseph will attend Harvard University, where he hopes to join one of the university's four prestigious orchestras.

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