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Media contacts:

Elizabeth Hinckley, Rogers & Cowan, ehinckley@rogersandcowan.com, 310-854-8199
Fidelity Investments Media Relations, FidelityCorporateAffairs@fmr.com, 617-563-5800
Rachelle Roe, Chicago Symphony Orchestra, RoeR@cso.org, 312-294-3090

**FIDELITY FUTURESTAGE® “CLASS OF 2010” MUSIC COMPETITION WINNERS
CONTINUE CONCERT EVENTS ACROSS THE COUNTRY
TONIGHT AT SYMPHONY CENTER IN CHICAGO**

Fidelity FutureStage competition winners from public high schools in Boston, Chicago, Houston and Los Angeles to perform this May and June onstage with the Boston Pops, Chicago Symphony Orchestra, Houston Symphony and Los Angeles Philharmonic

CHICAGO, June 7, 2010 – Tonight, Fidelity Investments® and the Chicago Symphony Orchestra are proud to present the debut of the 2010 Fidelity FutureStage® Music Competition winners from Chicago – four musical acts made up Chicago Public High School students performing as part of the Chicago Symphony Orchestra concert tonight at Symphony Center at 7:30pm. The competition is part of Fidelity FutureStage, a national arts education initiative created by Fidelity Investments in 2006 to support middle and high school students in public schools and community programs.

The students performing Monday night are part of the “Fidelity FutureStage Class of 2010,” joining winning student performers selected through FutureStage Music Competitions also held this spring in Boston and Houston. Monday’s concert in Chicago is the second of four concerts across the country featuring FutureStage student musician winners.

In Boston, Boston Public School winners of the FutureStage Music Competition performed onstage with the Boston Pops on May 26 at Symphony Hall, and Houston Public School student winners will perform at Miller Outdoor Theatre alongside the Houston Symphony on June 30. Fidelity will host a FutureStage Music Competition in Los Angeles this fall, where students will compete for the opportunity to perform with the Los Angeles Philharmonic. In the meantime, a 90-member vocal and instrumental ensemble from Fidelity FutureStage School Renaissance Arts Academy will perform as part of Opening Night at the Hollywood Bowl on June 18.

“Fidelity created the FutureStage program to provide more opportunities for students to participate in the arts and encourage them to explore and share their talents,” said Jennifer K. Brown, executive vice

president at Fidelity. “The winners of the 2010 Fidelity FutureStage Music Competitions represent some of the great talent in our classrooms in all four of these cities, and we look forward to all of their performances.”

To select the four student acts in Chicago, Fidelity Investments and the Chicago Symphony Orchestra invited student-musicians who earned top scores in the Citywide Music Performance Festivals – conducted by the Office of Arts Education at Chicago Public Schools – to audition on stage at Symphony Center before an expert panel of judges led by the CSO.

The 2010 Chicago winners include two choral groups – the 45-member **Northside College Preparatory High School Concert Choir** (under the direction of Nythia Rivera, Director of Choral Ensembles) and the 39-member **Walter Payton College Prep High School Concert Choir** (under the direction of Jeffery Weaver, Music Department Chair) – as well as the **Lincoln Park Saxophone Quartet** (featuring senior **Nathan Crawford**, juniors **Gerardo Fernandez** and **Grzegorz Piekosz**, and sophomore **Manuel Canchola**), and **Whitney M. Young Magnet High School Percussion Ensemble** (featuring senior **Lucia Leon**, sophomores **Marcelina Suchocka** and **Thaddeus Tukes**, and freshman **Shuya Gong**).

Similar judging panels from the Boston Pops and Houston Symphony helped Fidelity choose the 2010 FutureStage Competition winners in their cities.

The Boston FutureStage winners that performed with the Boston Pops on May 26 included **vocalist LaWanda Hector** (senior from Roland Hayes School of Music), **erhu player Muhan Zhang** (senior at Boston Latin School), **string ensemble Copley Place** also from Boston Latin School (featuring senior violinists **Annie Osborne** and **Sherry Wu**, senior cellist **Christopher Nguyen**, and sophomore banjo player **Ian Haines**), and the **Charlie Brown Blues Band** from Boston Arts Academy (featuring senior percussionist **Gustavo Hernandez**, junior pianist **Nicolas Perez**, junior bassist **Max Ridley**, and junior saxophone player **Gregory Groover Jr.**).

In Houston, the June 30 concert at Miller Outdoor Theatre will feature **vocalist Jack Delac** (junior from Clear Lake High School), **saxophone soloist Alan Gonzalez** (senior from FutureStage school Waltrip High School, Waltrip High School sophomore **marimba players Massie Wingard** and **Megan Miller**, and **the Revel Trio** from Bellaire High School (comprised of brothers freshman pianist **Ben Liu**, and senior violinist **Terrence Liu**, and senior cellist **Joseph Ong**).

In all three cities, the student winners have been preparing for their upcoming concerts by working with professional coaches including musicians from the symphonies in each city. For more about the Fidelity FutureStage program, the 2010 Music Competitions and the concerts in each city, visit www.futurestage.com.

About Fidelity FutureStage: Resources, Experiences and Mentorship

Fidelity FutureStage was created by Fidelity Investments to support music and other arts education programs in local schools and communities. The program grew from the company's long-standing commitment to arts and culture including its support of many of the nation's leading symphonies, Broadway productions and community arts organizations.

Today, working with some of the world's most recognized orchestras, Fidelity FutureStage provides unique educational opportunities for students to explore and expand their interests in music, including: the donation of new musical instruments, field trips to symphony rehearsals and concerts, classroom workshops by symphony musicians, professional mentoring and opportunities for student ensembles to perform in public forums. Fidelity FutureStage music programs are underway in Boston, Chicago, Houston and Los Angeles.

Since 2006, Fidelity FutureStage music and theater programs have touched more than 24,000 students representing 163 public schools in 27 cities across the country. To date, the program has donated more than 1,200 new instruments valued at over \$1.4 million.

About Fidelity Investments

Fidelity Investments is one of the world's largest providers of financial services, with assets under administration of \$3.4 trillion, including managed assets of \$1.5 trillion, as of April 30, 2010. Founded in 1946, the firm is a leading provider of investment management, retirement planning, portfolio guidance, brokerage, benefits outsourcing and many other financial products and services to more than 20 million individuals and institutions, as well as through 5,000 financial intermediary firms. For more information about Fidelity Investments, visit www.fidelity.com.

About the Chicago Symphony Orchestra

The Chicago Symphony Orchestra is consistently hailed as one of today's leading orchestras. Live performances by the CSO are much in demand at home and in the most prestigious musical venues around the world. In collaboration with preeminent conductors and guest artists on the international music scene, the CSO performs well over 120 concerts each year at its downtown home, Symphony Center, and at the Ravinia Festival on Chicago's North Shore, where it is in residence each summer. With the launch of its new Institute for Learning, Access and Training, the CSO will engage more than 150,000 Chicago-area residents annually. Music lovers outside Chicago enjoy the sounds of the Chicago Symphony Orchestra not only through its BP Chicago Symphony Orchestra Radio Broadcast Series and best-selling recordings on its new highly acclaimed in-house record label CSO Resound, but also through frequent sold-out tour performances in the United States and around the globe. Since 1971, the CSO has undertaken 36 overseas tours: 27 to Europe, six to the Far East, as well as one each to Russia, Australia and South America. For more information about the CSO, visit www.cso.org.

Fidelity FutureStage is a community arts education initiative of Fidelity Investments.

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